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## Term Information

Effective Term Autumn 2014

## General Information

Course Bulletin Listing/Subject Area International Studies  
Fiscal Unit/Academic Org UG International Studies Prog - D0709  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 4704  
Course Title The 9/11 Wars  
Transcript Abbreviation The 9/11 Wars  
Course Description This course explores the domestic and international impacts of the 9/11 terrorist attacks against the United States. Four different but interrelated wars will be studied: the war against the Taliban in Afghanistan and Pakistan, the war in Iraq, the global war on terror, and the war on the home front- curtailment of civil liberties, militarization of U.S. society, domestic terrorism.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week, 7 Week, 4 Week (May Session), 12 Week (May + Summer)  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Sophomore Standing or Higher  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 45.0901  
Subsidy Level Baccalaureate Course  
Intended Rank Sophomore, Junior, Senior

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- Students understand the debates about the relationship between technology and the conduct of war.
- Students understand how and why war and terrorism are different forms of political violence
- Students understand that the costs of security include trade-offs between money, reputation, and the possible escalation of conflict..

### Content Topic List

- The 9/11 Attacks
- Iraq: Justification for Invasion
- America's War in Afghanistan
- Technology and War
- Global Jihadism: Origins and Evolution
- Terrorism, Security, and Democracy

## Attachments

- 4704 The 9-11 Wars.doc  
*(Syllabus. Owner: Meltz, Richard Lee)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Mughan, Anthony	12/03/2013 03:10 PM	Submitted for Approval
Approved	Mughan, Anthony	12/03/2013 03:10 PM	Unit Approval
Approved	Haddad, Deborah Moore	12/03/2013 04:14 PM	College Approval
Pending Approval	Vankeerbergen, Bernadette Chantal Nolen, Dawn Jenkins, Mary Ellen Bigler Hogle, Danielle Nicole Hanlin, Deborah Kay	12/03/2013 04:14 PM	ASCCAO Approval

## International Studies 4704

# The 9/11 Wars

**Dr. Jeffrey Lewis**  
33 Townshend Hall  
lewis.317@osu.edu  
292-9657

**Office Hours** (Autumn 2013)  
**Monday 10am-Noon;**  
**T 1-2 pm; Th 10-11 am**  
**or by appointment**

### **Course Description:**

This seminar style course will explore the domestic and international impacts of the 9/11 terrorist attacks against the United States. During the class we will explore four different but interrelated “wars:” the war against the Taliban in Afghanistan and its spillover into Pakistan; the American led war in Iraq, the subsequent breakdown of order, and the establishment of a powerful al Qaeda presence there; the global campaign against Osama bin Laden’s al Qaeda movement resulting in bin Laden’s death in Pakistan in 2011; and the war on the home front—the curtailment of civil liberties, the militarization of American society, and cases of domestic terrorism.

We will explore these four wars in a variety of ways. We will have some conventional readings and lectures to establish context. We will also read several memoirs and watch several films to try to understand how these facets of the post 9/11 world are being remembered and represented. Classroom discussion of films and memoirs will be an essential component of a strong performance in the course. There will be several short writing assignments and a longer written final exam as well.

### **Course Objectives:**

By the end of the course the student will be expected to demonstrate knowledge of the following ideas as they apply to all four 9/11 “wars.”

*Technology and War:* To understand what technology is, how it affects the conduct of war, but more importantly, how it affects how we *think* about war.

*War and Terrorism:* To understand both war and terrorism as very different forms of political violence.

*War, Law, and Society:* To understand the impact of war and terrorism on law and civil society.

*The Costs of Security:* To understand the trade-offs that we have made in terms of money, freedoms, and reputation to provide for security against the relatively minor threat of domestic terrorism.

*Representations of 9/11:* To understand the various ways that the violence following the 9/11 terrorist attacks have been presented, represented, and remembered in the United States.

*Critical Reading and Analysis:* To reinforce essential intellectual skills such as critical analysis of a variety of printed and visual sources as well as formal essay writing.

### **Assigned Readings:**

The following books for the course are available at the University bookstores.

Fariba Nawa, *Opium Nation*  
Ahmed Rashid, *Pakistan on the Brink*  
Brian Castner, *The Long Walk*  
Peter van Buren, *We Meant Well*  
Fawaz A. Gerges, *Journey of the Jihadist*  
Michelle Shepherd, *Decade of Fear*

Additional readings for this course have been posted to the course website, which is available through Carmen, OSU's online course management system.

### **Course Requirements and Grading:**

- 1) You are expected to attend class regularly and to participate in discussions in an informed manner. You *must* complete each reading assignment before class and come prepared to discuss the material with the rest of us.
- 2) **Four** short papers, one for each of the four "wars" that we will cover. These papers will require you to draw together the books, online readings, lectures, discussions, and films together in order to reflect on each of the four topics from the course. Each paper is worth 150 points. Papers must be typed, double-spaced, and approximately four pages in length, with reasonable fonts (10-12 point) and margins (1 inch). In your paper you must display your familiarity with the assigned readings through paraphrase and direct quotation; in addition, you must use your own thoughts and ideas to tackle the question at hand. Late papers will be subjected to a grade penalty.
- 3) An 8 page take-home final incorporating the readings from the quarter will be due during finals week. Details on this assignment will be handed out later in the term.

*Grades will be determined based on the following allocation of points:*

Attendance/Participation in Class Discussions:	100
Essays	600 (4 papers, 150 points each)
Final	300
<b>Total Points:</b>	<b>1000</b>

The grading scale is as follows: 93-100% = A; 90-92% =A-; 87-89% =B+; 83-86% =B; 80-82% =B-; 77-79% =C+; 73-76% =C; 70-72% =C-; 67-69% =D+; 60-66% =D; 59% and below =E.

### **Enrollment:**

All students must be officially enrolled by the end of the second week of class. No requests to add the class will be approved by the International Studies Program after that time. Enrolling officially and on time is the responsibility of the student. Please see me as soon as possible if you are interested in enrolling and are not on the roster. It may not be possible to enroll all students because of space limitations.

**Academic Misconduct:**

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct ([http://studentaffairs.osu.edu/info\\_for\\_students/csc.asp](http://studentaffairs.osu.edu/info_for_students/csc.asp)).

**Disability Services**

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

## Schedule of Lectures and Readings:

### Afghanistan

**Monday, August 26:** *Introduction to the Course; 9/11 Attacks; Afghan Context*

Reading: Shepherd, *Decade of Fear*, Introduction, Ch. 1; Begin Fariba Nawa, *Opium Nation*

**Monday, September 2:** **NO CLASS-LABOR DAY HOLIDAY**

**Monday, September 9:** *America's War in Afghanistan: From Invasion to Surge 2.0*

Reading: Continue Nawa, *Opium Nation*; Selections from Wright, *The Looming Tower*, Chs. 13, 15, and 16

**Monday, September 16:** *Film "Restrepo," Discussion; Begin Pakistan*

Reading: Finish *Opium Nation*; Shepherd, *Decade of Fear*, Ch. 3; Begin Ahmed Rashid, *Pakistan on the Brink*

**Monday, September 23:** *Pakistan*

Reading: Finish Rashid, *Pakistan on the Brink*

### Iraq

**Monday, September 30:** *Background; Justification for Invasion; Technology and War*

Reading: Fred Kaplan, *Daydream Believers* Ch. 1 "The Mirage of Instant Victory;" Thomas X. Hammes, *The Sling and the Stone*, Introduction, Chapters 1, 12; Jeffrey Lewis, *The Business of Martyrdom*, Introduction and Ch. 7

**First Paper Topic Due at Beginning of Class**

**Monday, October 7:** *Insurgency and Terrorism*

Reading: Mohammad Hafez, "Suicide Terrorism in Iraq;" Brian Castner, *The Long Walk*

**Monday, October 14:** *Film "The Hurt Locker," Discussion; Aftermath for Iraq and America*

Reading: Peter van Buren, *We Meant Well*

### Global Jihadism

**Monday, October 21:** *Origins of Global Jihadism*

Reading: Gerges, *Journey of the Jihadist*, Prologue, Chs. 1-III

**Second Paper Topic Due at Beginning of Class**

**Monday, October 28:** *Evolution of Global Jihadism*

Reading: Gerges, *Journey of the Jihadist*, Chs. IV-VI, Afterword; Shepherd, *Decade of Fear*, Ch. 2

**Monday, November 4:** *Global Jihadism as a Social Movement*

Reading: "Al Qaeda's Self-Inflicted Wounds," Chs. 1-4; "Letters from Abbottabad: bin Laden Sidelined"

Terrorism, Security and Democracy

**Monday, November 11: NO CLASS—VETERANS' DAY HOLIDAY**

**Monday, November 18: *War on Terrorism?***

Reading: Shepherd, *Decade of Fear* Ch. 4; Bruce Schneier blog entries, "War on the Unexpected," "Worst Case Scenarios;" John Mueller and Mark Stewart, Ch. 2 of *Terror, Security, and Money*, "Terrorism as a Hazard to Human Life;" Dana Priest and William Arkin, *Top Secret America*, Ch. 9; Trevor Aaronson, *The Terror Factory*, Ch. 8

**Third Paper Topic Due at Beginning of Class**

**Monday, November 25: *Torture, Terrorism, and Democratic Societies***

Reading: Anthony Miller, "Security and Liberty: Preserving the Values of Freedom;" Alex J. Bellamy, "Torture, Terrorism, and the Moral Prohibition on Killing Non-Combatants" and Clark McCauley, "War versus Criminal Justice in Response to Terrorism: The Losing Logic of Torture"

Shepherd, *Decade of Fear*, Chs. 5, 8

**Monday, December 2: *Undeclared Wars; Course Wrap-Up***

Reading: Shepherd, *Decade of Fear*, Chs. 6, 7; Daniel Byman, "Why Drones Work," and Audrey Cronin, "Why Drones Fail," both from *Foreign Affairs* July/August 2013, available through University libraries webpage; Louise Richardson, *What Terrorists Want* Ch. 8 "What is to Be Done?"